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emotive ballad



Laney

POWER TO THE MUSIC



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CLASSIC BRITISH AMPLIFICATION
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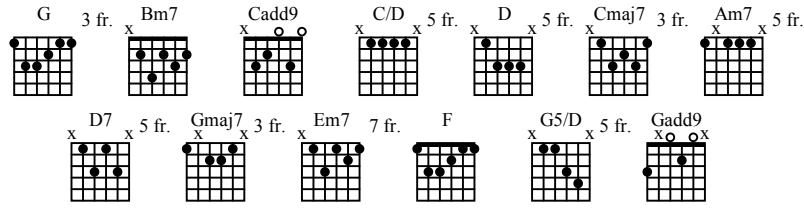
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EMOTIVE BALLAD

As recorded by bluesjamtracks.com

(From the 2009 Album MELODIC SERIES 1)



$\text{♩} = 72$
G

Bm7

Cadd9

8va

Musical notation for the first system (measures 1-3). Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features slurs and accents. The guitar tab below shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves. Dynamics include *Full*, *P*, and *sl.*.

C/D

D

G

Bm7

Musical notation for the second system (measures 4-6). Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features slurs, accents, and triplets. The guitar tab shows fret numbers and dynamics like *P*, *sl.*, *H*, and *P*.

Cadd9

C/D

D

Cmaj7

8va

8va

8va

Musical notation for the third system (measures 7-9). Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features slurs, accents, and triplets. The guitar tab shows fret numbers and dynamics like *sl.*, *H*, and *sl.*.

Bm7

8va

8va

Am7

8va

C/D

D7

Musical notation for the fourth system (measures 10-12). Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features slurs, accents, and triplets. The guitar tab shows fret numbers and dynamics like *H*, *P*, *sl.*, and *H*.

Gmaj7 Am7 Bm7 Cmaj7

T
A
B

sl. P P sl. P sl. sl. sl. P sl. H sl. H P sl.

Bm7 Am7

T
A
B

H P P H P P H H

C/D D Bm7

T
A
B

P P sl. H P P H P P P H P

Em7 Am7 C/D D

T
A
B

sl. sl. sl. sl. H H P P sl. P P P sl.

Bm7 Em7

T
A
B

sl. sl. H H P P H P H sl. H P P sl.

23

F G5/D D

1/2

T 6-5 8 6-5 5 7 9 7 7 9 10 9 8 10 12 8 10 8 10 8 12 10 8 7 9 8 10 7 7 9 7 8 9 7 7 9 10 9 7

A

B

sl. sl. H sl. P H H

25

G Bm7 8va-----

8va-----

T 10 (10) 10 7-9 (9) 12 7-9 7 10-14 14-19 19-17

A

B 10 (10) 10 7-9 (9) 12 7-9 7 5 7 11 16 14 12

sl. sl. sl. sl. sl. sl. sl. sl. sl.

27

Cadd9 C/D D

Cadd9 8va--- 8va-----

Full 1/2 Full 1/2 Full

T 17 15 15 15 17 10 (10) (10) (10) 8 9 8 9 8 10 (10) 8 12 (12) 10 13

A

B 9 10 9 8 10 (10) 8 12 (12) 10 13

P H P H H P H P H

29

G Bm7 Cadd9

Full Full

T 10 (10) 9 8-3 5 x 3 5-6-5 (5) 3 3 5 x 3 4-2 3-2-4 2-5 (5) 7

A

B

sl. H H sl. sl. P sl. sl. sl. sl. sl. H

32

C/D rit. D7 Gadd9

Full 1/2 Full Full

T 7-9 8 10 8 10 8-9 8 6 8 8 5 5 3 5 3 5 5-6 5 3 5-3 5 3 4 3 5 3 5 (5) (5)

A

B

sl. sl. sl. P P sl. sl. P sl. H H H