

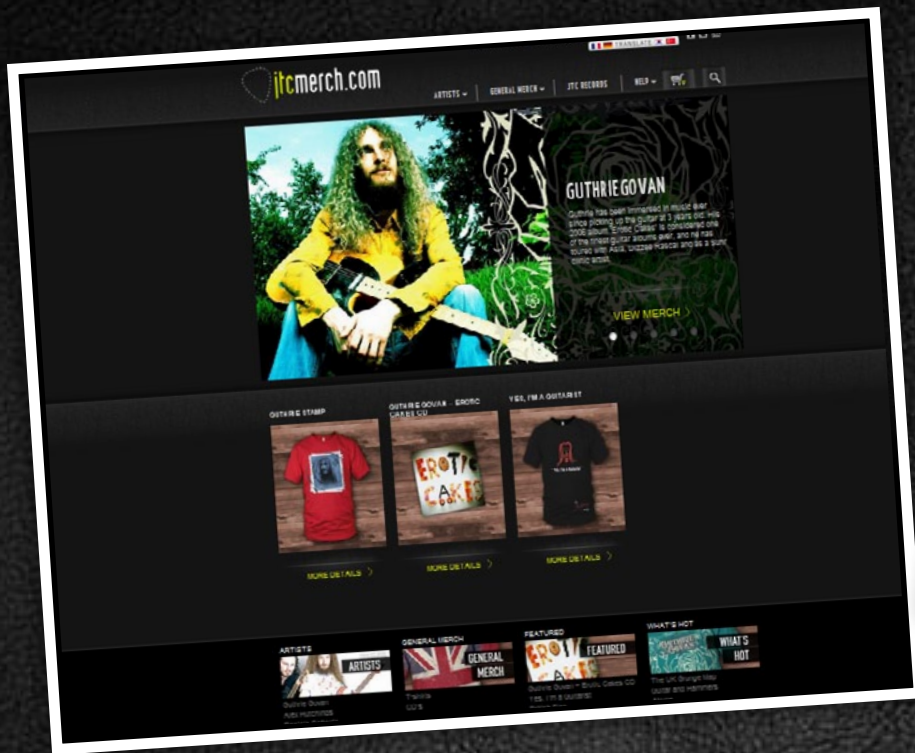


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Guthrie Govan



Funk Fusion



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# FUNK FUSION SOLO 3

Level: Advanced

Written by bluesjamtracks.com

$\text{♩} = 100$   
Em7

The score is written for guitar and bass in 4/4 time with a tempo of 100 bpm. It consists of six systems, each with a standard musical staff and a corresponding Power Tab staff. The guitar staff shows notes with stems and accidentals, while the Power Tab staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. Performance instructions such as 'Full', 'sl.', 'P', 'H', and 'P.M.' are placed above or below the notes. Some notes have slurs or accents, and some are marked with '1/2' or '1/4' indicating a half or quarter note value. The bass staff includes fret numbers and 'H' for harmonic notes. The piece concludes with a final chord in the sixth system.

System 1: T 10 10 10 9 10 9 8 5 6 7 5 7 4 (4) 2 0 2 0. A 10 10 10 9 10 9 8 5 6 7 5 7 4 (4) 2 0 2 0. B 10 10 10 9 10 9 8 5 6 7 5 7 4 (4) 2 0 2 0. Full, 1/2, Full, P.

System 2: T 0 4 2 2 4 2 x 5 7 7 12 12 11 9 9 12 14 12 14 12. A 0 4 2 2 4 2 x 5 7 7 12 12 11 9 9 12 14 12 14 12. B 0 4 2 2 4 2 x 5 7 7 12 12 11 9 9 12 14 12 14 12. 1/2, 1/4, 1/4, 1/4, sl., sl., P, H, sl., H.

System 3: T 15 12 15 13 14 13 12 15 12 14 12 10 12 12 (12) 12 12. A 15 12 15 13 14 13 12 15 12 14 12 10 12 12 (12) 12 12. B 15 12 15 13 14 13 12 15 12 14 12 10 12 12 (12) 12 12. Full, Full, H, P, P, P, sl., H.

System 4: T 12 12 10 12 10 11 10 11(11) 9 12 9 12 9 12 9 7 9 7 9 7 5 8 8 12 12 15 15(15). A 12 12 10 12 10 11 10 11(11) 9 12 9 12 9 12 9 7 9 7 9 7 5 8 8 12 12 15 15(15). B 12 12 10 12 10 11 10 11(11) 9 12 9 12 9 12 9 7 9 7 9 7 5 8 8 12 12 15 15(15). 1/2, P.M., P.M., Full, P, H, sl., H, sl., P, sl., sl., sl.

System 5: T 19 15 17 15 14 14 12 12 14 14 (14) 12 14. A 19 15 17 15 14 14 12 12 14 14 (14) 12 14. B 19 15 17 15 14 14 12 12 14 14 (14) 12 14. Full, sl., P, sl.