

MOUVEMENTS

BIRELI LAGRÈNE

♩ = 160

4/4

Gm⁹ Eb/G Am7^{b9} F#^o7

AD LIB FILLS

x3

9

Gm⁹ Eb/G Am7^{b9} N.C.

13 (17)

MELODY 1

Gm Eb/G

15 (19)

Am7^{b9} F#^o7

20

MELODY 2

D7/F# G Am7

23

Gmaj7/B Cmaj7(b11)

25

C#^o7 D7

27

MELODY 1

Gm Eb/G

29

Am7^{b9} F#^o7

31

MELODY 3

Gm7 D7^{b9}/A

33

Gm7/Bb G^o7

2

35 Cm C#07

37 Db07 D7

39 tr N.C.

42 (48) MELODY 2 G Am7

44 (50) Gmaj7/B C

46 (52) C#07 D7

54 (58) SOLO Gm9 Eb/G Am7(b9) F#07

CUE END OF SOLO ON THIS BAR, THEN D.S. AL CODA

62 (66) Gm Eb/G

64 (68) Am7(b9) F#07

70 Gm

72 N.C.